

NAKED-SPURIOUS

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VIMEO

<https://vimeo.com/142458573>
Password naked2015

Genre:

Western/Dark Comedy

Main Language: English

Picture Format: Color /
B&W

Aspect Ratio: 2:35.1,
Shooting Format RED Epic,
Screener Format is DVD.

Directed by:

Glenn English

Running time 16:43, can be
shortened to 15:30 if needed,
merely by speeding up the
closing credits.



An old-fashioned hero cowboy heads out in pursuit of the sexual chameleon that wronged his girl, only to find that the rules of the cinematic Western have been radically changed.

Synopsis: Handsome, hero cowboy Roy returns to town, only to find things strangely different. Women are now wearing pants and some men are dressing and speaking, well, less than masculine. Roy heads to the bar to find his girlfriend Lilly, to get a drink and some good loving. When he arrives, Roy finds Lilly working behind the bar and being a little cool to him. A self-styled Japanese cowboy named Yukio shows up and starts talking dirty to Lilly as if she were a whore. Roy drags Yukio off camera to teach him a lesson, and we hear the sounds of punches being thrown and both men crying out. Lilly looks

on, transfixed by what she's seeing and it's not clear whether the two men are actually fighting or having violent sex. Whatever the case, it's clear that Lilly is turned on by the violence as she cries out, "Oh, sexy!" Yukio runs out of the bar, tail between his legs, as Lilly plants a big kiss on Roy and they make plans for a racy rendezvous. Later, Roy walks past a female Mariachi band singing about doomed love and

runs into Yukio, now disguised as a coolie laborer. Yukio hisses to Roy, intrigues him with a money scheme

and sends the cowboy on a wild goose chase. Back in her room, Lilly towels off, getting ready for her hot date with Roy when there's a knock at the door. Thinking her boyfriend has come early, Lilly opens the door all smiles and half naked. Her face falls off a cliff when Lilly realizes it's not Roy but the devilish Yukio. The villain forces his way in, brandishing a riding crop and wearing fiendish makeup. Lilly talks

tough, telling Yukio to clear out or she'll sick Roy on him and call for the sheriff. Oily and vicious, Yukio tells

her that Roy's on a fool's errand and the sheriff is an old man. Lilly cries out as Yukio tears the towel off her, throwing her naked and howling to the bed. Mariachi guitar music swells as we hear but don't see Lilly being raped.

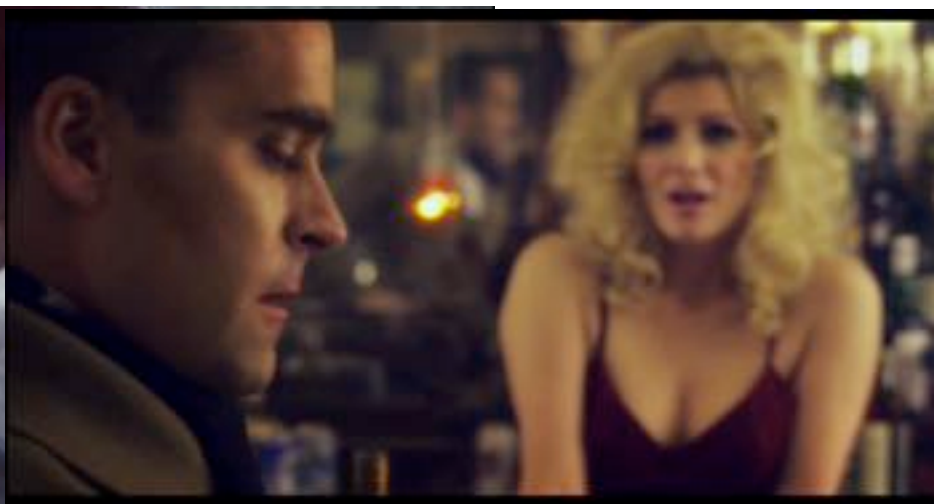
Hours later, Roy returns to find his girlfriend ravaged, wronged and hot for revenge. After hearing her story, the hero cowboy is strangely silent and indecisive, this isn't supposed to happen, he should have been there to save her but wasn't. Somehow the rules of the cinematic Western have been changed, but how? Enraged by his passive attitude, Lilly grabs Roy by the balls screaming that he has to be a real man and make things right! Fired up, Roy heads out into the night to track Yukio down and deal him some Western justice. Riding up an old freight elevator to Yukio's lair, Roy has some disturbing premonitions and feels the cold sweat of fear running down his back. Armed only with a match, Roy peers through a dark hallway, calling out to Yukio to show himself! The villain plays cat and mouse with Roy as creepy classical music scratches on an old victrola player. The hero cowboy pulls a tapestry open and leaps into Yukio's torture chamber, ready for anything! Roy is startled to find Yukio coiled in a silk robe and full drag makeup, his riding crop twitching. Disorientated, the cowboy begins to stammer as the cross dresser comes towards him and takes off his robe. Naked, Yukio pounces on Roy, forcing him down. Roy cries out and we hear but don't see his own brutal rape by Yukio.

Roy returns to Lilly later that night, disheveled and defeated. The hero proceeds to get drunk and Lilly eventually gets it out of him, the whole ugly truth. Repulsed by themselves and each other, the lovers get into a knock down fight that leaves Roy with a bloody face and not much reason to go on. Grabbing his lariat,

Roy stumbles into the night to "make things right" once last time. The Mariachi's return in a montage sequence that tracks Roy's suicide by hanging, Yukio's transformation into a Kabuki drag queen and Lilly into a post-modern Western super hero.

It's closing time at the bar and Lilly is drowning her sorrows, when she sees a familiar face - Yukio, now in full Kabuki drag mode. The transformed villain sits by Lilly, orders saki and they begin talking about power dynamics and how that affects sexual behavior. Yukio waxes on about gender definitions and markers while a tipsy Lilly sizes him up as a woman. He tells Lilly that her ideas about men and women are too old fashioned, that the post-modern world allows for freer standards and different rules of engagement. While the power of violence in the cinematic western only belonged to men once, now women can exercise power too he tells her. That's why Yukio was able to rape Roy so easily, because he presented himself as a woman and since the cowboy couldn't understand that concept, he had no way to defend himself against it. Lilly counters that while Yukio is pretty enough to be a woman, he still has a dick under all that makeup and it's not the same thing. Raising a glass to his enemy, Yukio replies that Lilly is one kind of woman and he's another. As the villain drains his glass, the heroine smashes a bottle over his head, knocking him to the floor. In a moment, Lilly's on top of Yukio, tearing open his kimono and revealing his manhood. She tells Yukio that if he really wants to be a woman, there's only one way to do it, and she rips his sword from the scabbard. Yukio cries out wildly for mercy as Lilly raises the gleaming blade over her head and smiles. We hear but don't see Lilly chopping off Yukio's dick and his balls. Yukio screams and cries in the darkness.

THE END.



Director's Statement

Naked-Spurious is going to examine how the American western has consciously and unconsciously affected the sexual behavior of men and women all over the world. We're also going to take a look at the relationship between sex and violence in film, specifically using the western as a model.

Movie cowboys have been around since the beginning of Hollywood, they loom larger than life and cast a long shadow on our culture.

Young boys learned how to imitate the heroes they watched on the giant screen and you can argue that those movie cowboys were bigger role models than their own fathers. Young girls also got a cue from the western and how to be women - in other words, be passive in the face of violence and hope the hero rescues you in the end.



We believe that the cinematic western has had an enormous influence on American culture, our unspoken rules and our sexual behavior. It's also got a lot to do with how we're perceived around the world as a society. Scratch any super hero in the movies today

and I think you'll find a movie cowboy lurking beneath that facade. The movie cowboy's as American as apple pie, but a lot more complicated and worth a deeper examination.





Director /Writer

Glenn English is a writer, director, producer and acting teacher of the American Method, based in New York City. He holds a Masters of Arts in Dramatic Theory and Criticism from Hunter College, has worked as a Theater Professor for CUNY/T. Schreiber Studio and is a recipient of the John Golden Award. As an actor he has worked extensively in television, film and stage. Glenn has collaborated as a writer/producer with F. Murray Abraham, Craig Lucas, Cherry Jones, Penny Fuller, William Goldman and Eileen Atkins. He has various pieces for theater, film

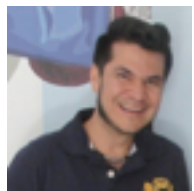
and multi media currently under development with Lincoln Center Theater, Manhattan Theater Club and others . He recently completed Naked-Spurious as a preamble for a feature narrative film: The Marlboro Man, about the rise of third wave feminism and role of gender roles in the 21st Century. Glenn is also currently shopping for a powerhouse cast for his Broadway bound play Straw House. He is represented by Ed Tillinghast III and Ben Mulcahy of Sheppard Mullin LLP, for TV, stage and film.



Producer / Art Director / XP

Ana Santos is an Award Winning Multimedia creative artist who has been working in New York for the last 14 years creating inspirational videos, TV, web series and Digital experiences. Ana has an extensive knowledge in Art Direction, editing, motion graphics and multimedia. She has been working on various projects and transmedia campaigns that bring together multiple platforms such as web, social, film and digital. Ana has been working in New York with clients such HPE, Hilton and Safe at Home Foundation. NBCUNI, IFC, Sony, AMC, and New York Film Academy.

Ana has also produced and developed multimedia campaigns for Unicef, United Nations, Steve MkCurry Foundation and the Garrabon Foundation. She also formed a film production company with her collaborator and partner Glenn English creating various experimental pieces and Digital projects for social and environmental issues. Ana won a Webby award in 2008 for outstanding Innovation and Television with Oxygen Live and she is currently working and developing digital experiences and prototypes for Gyro Creative Agency.



Stylist / Costume Designer

Ricardo Ramos is a dual national Colombian/ Spanish Fashion designer based in Berlin & Spain who has been doing fashion since his childhood; He considers himself as a self-taught designer, despite his studies including: Fashion at the Paris American Academy Paris/France, Tailoring at Westminster Educational Program in London/ England, Experimental Fashion Illustration at the Central Saint Martin's College of Art and Design in London/England and Antiques related to Decorative Arts at the School of Antiquarians C.E.N.P Barcelona/Spain. Most of his work is inspired in the identity signs and cultural heritage related to costumes and textiles from different countries all over the world, with special attention to the folk, tribal and

indigenous traditions, executed after extensive traveling and deep cultural immersions. The Designer is also concerned about working from a sustainable and ethic perspective believing in recycling as a relevant way to do contemporary fashion since the very start of his career. Ricardo Ramos' work has been featured in Barcelona (Pasarela Gaudí, BCN Fashion week, BAC/Barcelona Contemporary Art Festival), London (London Fashion Week/London Design Festival), New York (NYFW), Bogotá (Textilmoda, Bogotá Fashion) among some other cities and shows in the world, Ramos is currently taking part in the Berlin Fashion Week official schedule where he has presented his collections F/W 2011, S/S 2012, F/W 2012 and S/S 2013.

<http://ricardoramos.webnode.es/>



Cinematographer

Nicola Raggi was born and raised in Italy where cinema becomes soon the reason for his life. Nicola is a deep and passionate student of film theories and the practice with Italian contemporary masters. Nico has been working on documentaries, films, music videos, TV shows and commercials since 2006. Currently living and teaching in New York City, he is constantly involved in film production as a DP and Editor. Nico teaches in various known institutions in New York and around the world such New York Film Academy, IED Venezia, Accademia della

Luce and University of Siena.

His past year over the past years since 2004 has reaffirmed his talent and helped him to develop an unique ability to bring original solutions to the movie industry.

In 2010 he won the Bernardo Bertolucci Scholarship award to attend a year of Cinematography program at the New York Film Academy in New York City.



Tyler Hollinger (Roy)

Tyler Hollinger is an established actor of off-broadway and in the indie film world. "In the past few years, Hollinger has proven himself to be one of the most vital presences on the New York stage"-off off online. Best know for his work on 4 seasons of the hit ABC hidden camera show "What Would You Do?" hosted by John Quinones, he routinely appears off-Broadway and regionally in some of America's best theatres. He has performed with such acting luminaries as Paul Sorvino, Tim Blake Nelson, Christopher Lloyd, Robert Vaughn, Jerry Stiller and many more TV: What Would You Do?, How to Make it in America, Dateline NBC, In Between Men, All My Children, Colors (directed by Joel Schumacher) FILM: Lies I told my little sister, Black Dog Red Dog (dir. James Franco), Old Fashioned, Excuse Me For Living, King Lear

Documentary (dir.Paul Sorvino), Brothers Keeper, Witches of OZ, Slavery By Another Name, Devoured, Girls Named Pinky (SXSW), Jezabel (Cinequest Winner) and many more. Tyler's films have become Official Selections and award winners at such film festivals as SUNDANCE, SXSW, PALM BEACH, TORONTO, MONACO, DERBY CITY and many more... THEATRE: FOOLS IN LOVE (Manhattan Ensemble Theater), Sex & Violence (Mint), Committed (TheaterRow), Glass Menagerie (Triad Stage), As You Like It (OSF), Last Sunday In June (Speakeasy). Tyler is the recipient of 2 IRNE awards, 1 mustache award for BEST ACTOR. He currently resides in NYC. And is the Artistic Director of THE NEW YORK ACTORS SCHOOL.

www.TylerHollinger.com



Melody Bates (Lilly)

Melody is a native Oregonian actress based in New York City. She began acting as a young girl, appearing in local plays and films. She is a versatile and talented actress who works in stage and film in a wide array of genres. She is a versatile and talented actress who works in stage and film in a wide array of genres. In 2012 she was nominated for four New York Innovative Theatre Awards, including Outstanding Actress in a Lead Role for her performance as "Dina" in J.Stephen Brantley's *Eightythree Down*, directed by Daniel Talbott. She was also nominated for Outstanding Ensemble, which she won as part of the *Conni's*

Avant Garde Restaurant company. She appears regularly on the Metropolitan Opera stage, where she has played small acting roles in director Bartlett Sher's last four productions: *Two Boys*, *L'Elisir d'Amore*, *Le Comte Ory*, and *Les Contes d'Hoffmann*; and has worked with other notable directors including Michael Grandage and Sir David McVicar. She has a longstanding relationship with Opera House Arts at the Stonington Opera House on Deer Isle, Maine, where her acting credits include *A Midsummer Night's Dream* (Titania), *Macbeth* (Lady Macbeth), *Measure for Measure*, *Taming of the Shrew*, and *Twelfth Night* (Olivia/ Aguecheek), and most recently Cleopatra in *Antony & Cleopatra*. She is currently writing a play for OHA as part of a two-year

residency: *R & J & Z (Romeo and Juliet and Zombies)* will premiere in their summer 2014 season. She also serves as part of the OHA Artistic Advisory Board.

Film credits include *Alas the Nymphs* (now in post-production), *Public Hearing* (2012), *Le Comte Ory Live in HD* (2011), *A Tree A Rock A Cloud* (2013), *The Deafening Silence of a Very Bright Light* (2010), *Sum of the Parts* (2008), and the short horror spoof *Have You Seen Tom* (2010). Other theatre credits include Mike Gorman's *Biffin's Mussels*, *The Poet and the Lumberjack*, and *How and Why I Robbed My First Cheese Store*, and Andrei Serban's *Caucasian Chalk Circle* (La MaMa E.T.C.); John Jahnke's *Men Go Down* (3LD); WaxFactory's *Blind.ness* (PS 122 & Cankarjev Dom, Slovenia); Mac Wellman's *Obie-*

winning *Jennie Richee* (Chicago and NYC) and *The Invention of Tragedy* (Classic Stage Company); *No Mother to Guide Her* and *Craft* (Flea Theatre); Robert Woodruff's *Godard: distant and right* (NYC and Paris). As a company member of *Conni's Avant Garde Restaurant*, Melody has performed at the Cleveland Public Theatre, Boston's A.R.T., and several NYC theatres. Melody teaches a year-long Shakespeare collaboration project with middle school students in Brooklyn, whom she directs in a spring production of a play they have worked on all year. She lives in Brooklyn with her gifted husband and frequent creative partner David Bennett, and holds an MFA in Acting from Columbia University.

<http://melodybates.com/>



Hico Oshiro (Yukio)

Originally from Japan, Hico was raised up with a wonderful family who he is always thinking of. Hico's theater credits include "1,934 Days" at the Roy Arias Theater, "A Doctor In Spite of Himself" with Bent Quill Players, and "The Heist Show" in Los Angeles. Hico's film work includes "The Entitled" (Oh Good Productions), "The Finding" (Wave Particle Films), "The

Landlord" and "Hypnocus Pocused", for which he won best acting award for CUNUFF. Hico always appreciates the people involved with him, and likes to say "I love life."

CREW

Ruben Flores (First AD)
Ciara Griffin (Make Up Artist & Hairdresser)
Luigi Porto (Sound Designer)
Judith Paredes (2nd Asistant Camera)
Gaetano Campolongo (DIT)
Lydia Sudall (Gaffer)
Alberto Sala (Key Grip)
Jeremy Smith (Grip)
Elias Tavarez (Camera PA)
Brandon Bathwaite (UPM)
Allegra Judah (Second UPM)
Sun Kim (Assistant Art Director & Invited Artist)
Mukunda Angulo (Prop Master)
Katie Haskins (PA)
Suzanne Milton (Wardrobe PA)
Jessie Eden (Assistant Make up Artist 1)
Jheanelle Bowden (Assistant Make Up Artists 2)

Stills from the film.



Behind the Scenes





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